

Kaladzoj

(Kosovo)

This dance is from Kosovo and is still danced by Albanian people in Kosovo on many different occasions.

Pronunciation: KAH-lah-djoy

Music: 12/16 meter, counted 1 2 3 4 *Makedonski Narodni Pesni i Ora, Stockton Folkdance Camp 2011, Band 3*

Formation: Mixed line or open circle, hands joined in W-position.

Steps & Styling: Čukče: A low hop in which the ball of the foot remains on the floor.

Meas 12/16 meter

Pattern

3 meas INTRODUCTION. No action.

1 Facing ctr, pause (cts 1-3); step L fwd (ct 4); step R in place (ct 5).

2 Čukče on R twice, bringing L ft from front to back (cts 1,2); step L behind R (ct 3); Čukče on L, raising R ft to R (ct 4); step R in front of L (ct &); step L back (ct 5).

3 Čukče on L, bringing R knee up in front (ct 1); begin to lower R to R (ct 2); step R (ct 3); step L fwd (ct 4); step on R in place (ct 5).

4 Repeat meas 2.

5 Facing LOD, Čukče on L, bringing R knee up in front (ct 1); begin to lower R fwd (ct 2); step R (ct 3); slight lift on R (ct 4); step L fwd (ct &); slight leap onto R fwd (ct 5).

6 Slight leap onto L fwd (ct 1); slight lift on L (ct 2); step R fwd (ct 3); slight lift on R (ct 4); step L fwd (ct &); slight leap onto R fwd (ct 5).

7 Slight leap onto L fwd (ct 1); begin to bring R fwd facing ctr (ct 2); step R (ct 3); step L fwd (ct 4); step R in place (ct 5).

Repeat from meas 2.

Presented by Fusae Senzaki-Carroll